



# KATEL LE BIHAN

SPACES DESIGNER - THINK USER-CENTERED AND GLOBAL DESIGN



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EDUCATION

## DESIGN MASTER'S DEGREE

L'ÉCOLE DE DESIGN NANTES ATLANTIQUE / NANTES ATLANTIQUE DESIGN SCHOOL  
+ ACKNOWLEDGED BY THE CFAI (FRENCH COUNCIL OF INTERIOR ARCHITECTS)  
SUSTAINABLE CITIES OPTION

I've always worked on my projects with an users-centered mind and a global design perspective.

As a space designer, I've asserted my own identity working on different projects with several professionals and developing a real business relationships.

2015.2013

## BUSINESS ADMINISTRATION MASTER'S DEGREE

INSTITUT OF ECONOMY AND MANAGEMENT  
OF NANTES

Entreprise strategy, management and organization. Marketing bases, from market researches to the customers' panels.

2015.2014

## DESIGN BACHELOR'S DEGREE

NANTES ATLANTIQUE DESIGN SCHOOL  
SPACE DESIGN OPTION

I discovered design trades. I enhanced my methodology, my team leader skills and sharpened my creative abilities.

2013.2011

SCIENTIST BACCALAURÉAT 2010.2009

PROFESSIONAL  
ABOUT SKILLS

## FREELANCE

### KATEL LE BIHAN | GLOBAL DESIGN

NANTES | LAUNCH OF THE ACTIVITY: 2016 JANUARY

#### RETAIL | OJACARANDA | 2017.2016

Designing the interior of a place that is both coffee shop and tea room, offering a friendly and in same time conducive-to-work atmosphere while remaining contemporary. This shop is an invitation to the senses.

#### HOSPITALITY | AIDES | 2017

We are working both on the layout and the signage of the premises to obtain more conviviality and more privacy.

- VOLUNTEERING -

#### CRAFT DESIGN | WOOD FOR WHOM | 2016 DEC.

Designing three thematics of wooden jewelries for one of the future new collections.

#### PRODUCT DESIGN | WOODBRASS.COM | 2016

MAY-NOV. Receiving the full-scale prototype based on the plans that I designed during my internship, testing it with potential users and then, updating a last time the blueprints.

## INTERNSHIPS

### WOODBRASS.COM

ST HERBLAIN, FRANCE | 2015 JULY-OCT.

#### SCENOGRAPHY FOR A CONCERT | UK ON THE ROCKS

Concepting and managing a project from the sketches to the event at Stereolux. Working with the following partners: PassionFroid, Triocover, Label Production (lights & sounds directors), Stereolux.

#### PRODUCT DESIGN | CONFIDENTIAL PROJECT

Designing and managing a project: 3D, mock-up, user-scenario, prototype (concept details & plans), communication with manufacturers.

### DARIEL STUDIO

SHANGHAI, CHINA | 2013 AUG.-NOV.

#### HOTEL . RETAIL . RESIDENTIAL

Finding inspirations, working on a hotel's façade layout and patterns, concepting a strong storytelling, following-up the 3D renderings. Managing a team of 3 interns.

### FOSTINE FERRO

PARIS, FRANCE | 2012 SEPT.-OCT.

#### RESIDENTIAL . OFFICE . RETAIL

Realizing sketches, layout, 3D, logo and signage for different projects. Researching materials. Meeting clients and suppliers. Construction site supervision.

## AWARD

### SOLAR DECATHLON EUROPE 2014 | CONTEST

VERSAILLES, FRANCE | 2014.2013 NOV.-JUNE

#### 2<sup>ND</sup> PLACE | TEAM ATLANTIC CHALLENGE | 20 WORLDWIDE STUDENTS TEAMS

Designing the interior of the prototype Philéas, a full-scale and entirely fonctionnal solar-powered house. Working with a important multidisciplinary team. Following-up production.

FOR MORE EXAMPLES OF WORK, PLEASE VISIT MY PORTFOLIO AT [WWW.KATELLEBIHAN.COM](http://WWW.KATELLEBIHAN.COM)

1. RESEARCHES & SKETCHES: VOLUMES, MATERIALS, COLORS



3. MOCKUP  
2. SKETCH/  
PHOTOMONTAGE/3D

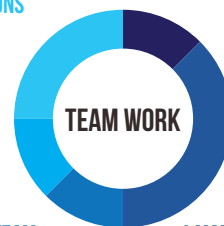
AUTOCAD  
SKETCHUP  
+ LUMION  
3DSMAX



INDESIGN  
ILLUSTRATOR  
PHOTOSHOP

OTHER -  
ADOBE CREATIVE  
SUITE

1. BE ATTENTIVE, STAY CURIOUS,  
ASK QUESTIONS  
2. ANALYSE



3. IDENTIFY TEAM  
MEMBER'S ABILITIES

5. INTRODUCE  
PROJECT

4. MANAGE PROJECTS  
CREATE AND TEST

#### PLAYING JAZZ ON HARP | SOLO AND BAND

D. Henson-Conant, J. François, B. Andrès

#### DISCOVERING STORIES

books, comic strip and films (fantasy, science-fiction, historical novels, thrillers)

#### DOING NAUTICAL SPORTS

catamaran, wake board

#### WALKING OVER

BRITTANY'S  
LANDSCAPES  
my childhood